

APPLICATION FORM

THE KEY TO YOUR PROFESSIONAL FUTURE

FOR OFFICE USE ONLY

CANDIDATE NUMBER :
APPLICATION RECEIVED :
APPLICATION FEE :
AUDITION NUMBER :
AUDITION RESULT :

During the season you can apply for 3 months and 6 months projects!

If you are unable to apply online, please fill in every section of this application form as fully as possible, using BLACK ink and CAPITAL letters.

You must send your application back to us before the deadline date to be considered for a place.

SECTION 1

SELECT YOUR PROGRAM

(If you are applying for more than one course please number the courses in order of choice)

- Professional Diploma Course 3 years
- Dance Research program 1 year
- Dance Research program 6 months
- Dance Research program 1 term (12 weeks)
- Choreographic Research program 1 year
- Mentorship program 1 year
- Mentorship program 6 months
- Mentorship program 1 term (12 weeks)
- DiA Junior Company 1 year

Name of training institution where you are currently studying or current employment:

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**PERSONAL DE-
TAILS**

First Name, Middle Name:

Family Name:

Address in full:

City Postcode/Zip Code:

Country:

Mobile phone number (include country code):

Telephone number (include area and country code):

Email address (you will be notified of your audition date by email):

Date of birth (day/month/year) Your age on 1 September 2017:

Place of birth (town and country):

Gender: Male / Female

Nationality:

Passport Number:

First language:

Current country of residence and length of residence in this country:

Do you have EU residency? Yes / No

Other languages spoken/written:

SECTION 2 - EDUCATION

Name of vocational training institution or university attended:

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Highest level of academic qualification attained, e.g. MA, BA, Certificated or Higher Education:

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Qualifications currently being taken:

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Subject Level/Exam taken Date of completion:

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Any other qualifications relevant to your application:

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Subject Level/Exam taken Date of completion:

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SECTION 3 - EMPLOYMENT HISTORY

DANCE EMPLOYMENT (if applicable)

Name of the most recent employers :

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Job title :

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Date of employment :

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TEACHING/ REHEARSAL DIRECTOR/ CHOREOGRAPHIC EMPLOYMENT (if applicable)

Name of the most recent employers :

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Job title :

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Date of employment :

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SECTION 4 - MEDICAL CONDITIONS

After auditioning you will be asked information about any major or chronic injuries sustained, together with a brief description of strategies used to overcome them e.g. operation, physiotherapy, regular Pilates classes etc.

SECTION 5 - CHECK LIST

Please check you have enclosed all of the following for your application to be considered:

€50, - non-refundable application fee payable to Dance in Art

Bank details:

Name: Dance in Art
IBAN: NL60ABNA0449172627
BIC: ABNANL2A
ABN/AMRO Bank, Haarlem, The Netherlands

DiA Junior Company

- Motivation letter
- Curriculum vitae with previous education and working practice.
- Video link: 3 minutes Dance solo.

Professional Diploma Course

- Video link: 3 minutes Dance solo.
- Copy of diplomas, translated into English

Dance Research- & Mentorship program:

- A motivation letter which shows your need to develop your practice further, your rationale for wanting to participate in the program, your ability to sustain your practice and lead a largely independently self-steered program.
- Curriculum vitae with previous education and working practice.
- Video link: 3 minutes Dance solo.
- Copy of diplomas, translated into English
- Two references - we will not contact your referees on your behalf; you must submit fully completed references. These must be submitted in sealed envelopes. Both of these references should be dance related. References should contain the name, address and position of the referee so that we may contact them at a later date if necessary.

Choreographic Research program:

- A motivation letter which shows your need to develop your practice further, your rationale for wanting to participate in the program, your ability to sustain your practice and lead a largely independently self-steered program.
- A clearly formulated research plan, with its research question(s) and methods. (max 1500 words).
- Curriculum vitae with previous education and working practice.
- Links to videos of your work.
- Copy of diplomas, translated into English.
- Two references - we will not contact your referees on your behalf; you must submit fully completed references. These must be submitted in sealed envelopes. Both of these references should be dance related. References should contain the name, address and position of the referee so that we may contact them at a later date if necessary.

SECTION 6 - HOW DID YOU FIND OUT ABOUT DANCE IN ART?

Tick boxes

- Dance in Art publicity
- Dance in Art website
- Facebook
- Friend/Family
- Network Dance
- Other:

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